

**From:** [Vankeerbergen, Bernadette](#)  
**To:** [Willging, Jennifer](#)  
**Subject:** French 1803 and 2801  
**Date:** Tuesday, January 31, 2012 8:14:24 AM

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Dear Jennifer,

On Thursday, January 26, the ASCC Arts and Humanities Panel reviewed French 1803 (Culture and Ideas GE) and 2801 (Visual and Performing Arts GE).

French 1803: This course was unanimously approved by the Panel. (It is recommended that the disability statement appear in 16-pt font on the syllabus.)

French 2801: The Panel approved the course with contingency. The Panel would like the Dept to make the following changes:

- No discussion about how the course meets GE criteria. In the syllabus, under the boilerplate language for the VPA category, there should be an explanation of how the course will actually fulfill the GE's learning outcomes.
- Assessment plan:
  - Should be about assessing the success of the course in fulfilling the 2 VPA learning outcomes, rather than assessing students. Provide specific examples of methods used. Thus, if faculty plans to use embedded questions on exams, pre and post-tests, or a particular essay assignment, provide some examples. If faculty plans on using indirect measures such as discursive evaluations or class visits by peer evaluators, give concrete examples as well.
  - There should also be a brief explanation of the follow-up process (once unit collects the data on student achievement, how will unit use this information to make course improvements?).

I will send back French 2801 via PACER in a moment. Should you or your faculty have any question about the contingencies, please contact me or Professor Tim Leasure, Chair of the ASCC A&H Panel (cc'd on this e-mail).

My best,  
Bernadette

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